

## **Dithernoise <-> Image Kraft**

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### **Dithernoise [Simon Longo]**

Artist

### **Image Kraft [Max Schleser]**

MPhil/PhD candidate in the CREAM research centre

University of Westminster

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Audio Visual Live Performance

Dithernoise (sonic artist) and Image Kraft (visuals/video craft) join audio-visual forces for a collaborative experimental AV performance.

European video craftsman Max attempts to visualize the concepts crystallising around the notions of contemporary (moving) image culture. The visual-remix is composed of a combination and creolization of mobile phone video footage, mini DV, Super8 as well as archive material. Juxtaposing metropolitan cityscapes as well as industrial sceneries with abstract and fragmented pixels, Image Kraft depicts and deconstructs the contemporary cultural conditions. Reflecting Max Schleser current practice based research, the live performance will explore the interplay between the new emerging mobile phone video and the industry standard DV video formats. The 'motion-images' depict an experiment in cinematic communication.

Dithernoise reacts to and influences the visual remix through the non-rhythmic creation of live soundscapes. The digital sounds transfers the knowledge, concepts and ideas, which are attached to the visuals. The performance will aspire to explore the interplay between the conceptual representation of the mind and its inner mechanism. The re-configuration of the audiovisual elements creates a parallel dimension to Image Kraft's visuals. A different interpretation on a philosophical as well as neuroscientific base is explored in the performance. By means of producing live improvised noises, beats and sounds, an aesthetic and perceptual experience is created, which complements the perceptions of the visuals, meaning and forms.

The playful live-AV-art, which is composed of recorded and generated live sounds and visuals creates a unique interdisciplinary work in an interactive environment.